BRAND GUIDELINES 2022



Logo & Seal

Logo

This is the logo. This is used for any Holy Family University communications internally or externally.



Vertical Option



Horizontal Option

Seal

The seal is reserved for **Academic** achievements or accomplishments.



Logo Details

Logo Spacing

Always position the Holy Family University logo for maximum impact and give it plenty of room to "breathe".

This will ensure the logo's legability and create a sense of presence.

Consider the clear space as a "frame" around the logo.

Clear Space

The clear space in the diagrams to the right show the minimum amount of clear space that should surround the logo at all times. This separates it at a minimum from other elements such as headlines, text, and images.

As shown, the clear space is equal to the height of the "H" and "F" of the logo. (e.g., the "H" in Holy Family).





Logo Misuses

Common Misuses

The integrity of the logo must be retained at all times. Do not stretch, condesnse, or otherwise abstract the logo. Any modification of the logo diminishes the impact. Some common misues are shown here. Please contact Jay Soda at jsoda@holyfamily.edu or x.3338 with any questions.



Do NOT change the color of the logo.



Do NOT use the symbol by itself in place of the logo.



Do NOT place the logo on a busy pattern or image.



Do NOT use text alone.



Do NOT distort the logo.



Do NOT place the logo on a background that reduces its legibility. Use the white logo on dark backgrounds.



Do NOT rearrange or alter the symbol and logotype.



CLOTHING

- · use color logo on white material
- use white logo (PNG) on any color material.

Typography

TAKE A JOURNEY OF PASSION AND PURPOSE. Take a journey of	CERA PRO BLACK
	For headlines and large typography
Inspire us with your achievements and get set to make your contribution. Our supportive faculty will do everything possible to ensure your success. Inspire us with your achievements and get set to make your contribution. Our supportive faculty will do everything possible to ensure your success.	CERA PRO BLACK For headlines and large typography CERA PRO REGULAR For body copy along with its various other weights CERA PRO REGULAR ITALIC For body copy along with its various other weights
Holy Family University Holy Family University	CHRONICLE DISPLAY BOLD For headlines and large typography CHRONICLE DISPLAY BOLD ITALIC For headlines and large typography
Holy Family University	CHRONICLE DISPLAY ROMAN For headlines and large typography
Holy Family University, you'll be joining a close-knit community-one predicated on	CHRONICLE DISPLAY ITALIC For headlines and large typography
the belief that each student is an important member of our family. At Holy Family University, you'll be joining a close-knit community-one predicated on the belief that each student is an important member of our family.	CHRONICLE TEXT G1 ROMAN For body copy along with its various other weights CHRONICLE TEXT G1 ITALIC For body copy along with its various other weights
SUBSTITUTE FONTS	

We don't have licenses for everyone for the branding fonts, so please use Arial and Georgia as replacement fonts. They are common system fonts so will be readily available.

Arial is to be used in place of Cera.

Georgia is to be used in place of Chronicle.

Color Palette

Primary Colors

PMS: 2945 100c 45m 0y 14k 0r 105g 170b #0069aa PMS: 299 85c 19m 0y 0k 0r 157g 220b #009ddc

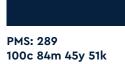
Secondary Colors











6r 35g 64b

#062340

Tertiary Colors



PMS: 1495 0c 54m 95y 0k 247r 141g 40b #f78d28



PMS: 1788 0c 96m 83y 0k 238r 45g 56b #ee2d38



PMS: 265 53c 68m 0y 0k 134r 102g 172b #8666ac

125r 128g 52b

#7d8034